



Filarmonica  
Ettore Pozzoli

## **MAURO BERNASCONI – vice-president**

He completed his musical and artistic studies at the “G. Verdi” Music Academy in Milan. Since 2004, he has also engaged in conduction; he conducted the “Civica orchestra di Fiati del comune di Milano” on several occasions. He was therefore invited by the “Orchestra Sinfonica del Lario” for the performance of Beethoven’s Symphony No. 5, and he conducted the Ettore Pozzoli Orchestra’s opening concert with Tchaikovsky’s Symphony No. 5.

Since 2007, he has been “E. Pozzoli” Cultural Musical Association’s artistic director, and he supports a symphonic and chamber musical season promoted by the Province of Monza and Brianza, with a repertoire ranging from Baroque to contemporary music. In 2008, he conducted the Orchestra Filarmonica Veneta with a programme devoted to Bach, Mozart and Händel.

He graduated in Trumpet from the “G. Verdi” Music Academy in Milan, he played as first trumpet with operatic-symphonic outstanding orchestras among which: the “Teatro La Fenice” orchestra from Venice, the “Arena di Verona” orchestra, the “Pomeriggi Musicali” orchestra from Milan, the “Orchestra sinfonica della RAI”, the “Orchestra della Radio Svizzera Italiana”. He’s a founder of the Octet Brass Ensemble, winner of several ensemble music prizes (such as the Stresa and the Porcia prizes).

Within the field of chamber music, he played with important Italian and European ensembles, touring Japan, Austria, Greece, Spain and the Netherlands.

He excels in playing Baroque trumpet, with which he recorded several CDs and still performs in the most renowned European festival centred on this kind of music with the “Pian e Forte” ensemble, conducted by Maestro Gabriele Cassone and with Antonio Frigè. His collaborations with orchestras are considerable: the “Il Giardino Armonico”, the English Baroque Soloist, the “Concerto Italiano”, the “Accademia Bizantina”, the Al Ayre Espanol, the “Cappella Musicale Graz”, the “I Barocchisti di Lugano”.

He also performed under the baton of the most notable Baroque music conductors: Gustav Leonhardt and Sir J. Eliot Gardiner, with whom he gave a series of concerts in Berlin, Leipzig and New York, with the complete performance of Bach’s Cantatas in 2000.

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### **Associazione Culturale Musicale “Ettore Pozzoli”**

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## MASSIMO LONGHI – artistic director

First trumpet in the “Fondazione Arena di Verona” orchestra since 1993. He was born in Eba, and he accomplished his musical studies in Milan; in 1984, he graduated in Trumpet from the “G. Verdi” Music Academy under the guidance of G. Bodanza (Teatro alla Scala). He attended Master Classes in Natural Trumpet with Ghitalla (Boston Symphony), Hunger (RTSI), Parodi, and Casson.

In 1984, he was selected as first trumpet for the “Laboratorio Lirico” in Alessandria, under the artistic guidance of Maestro E. Muller and Maestro G. Garbarino for chamber music; he later took part in a production of Stravinsky’s *L’Histoire du soldat* for the La Scala Theatre with 40 repeat performances.

After several auditions, he started collaborating with some orchestras such as the “Orchestra RAI” from Milan and Turin, the “Orchestra Sinfonica di San Remo”, the “Teatro alla Scala” orchestra, the “I Pomeriggi Musicali” orchestra, the “Orchestra della Svizzera Italiana”, the “Orchestra Stabile di Bergamo”, the “Orchestra Filarmonica della Scala”, the “A. Michelangeli” festival orchestra, the “A. Toscanini” orchestra from Parma, the “I Solisti Veneti” orchestra, and this led him to play with conductors such as Abbado, Muti, Ozawa.

In 1993, he won the international “Arena di Verona” First Trumpet competition, a position that he still occupies, where his talent was appreciated by conductors like Maazel, Prêtre, Lombard, Oren, Santi, Scimone, and others. He is a founder of the Octet Brass Ensemble, winner of several ensemble prizes, such as Stresa, Porcia, Viareggio, and he is a member of the Arena Brass Quintet, with whom he performed at many festival home and abroad.

He devotes himself to chamber music with several ensembles, including Harmonia, Divertimento, Echo, Carne, Milano Sinfonietta, touring Europe and Japan, taking part in recording sessions (Ricordi, As Disc, Carrara), and also performing for the first time works by Berio, Donatoni, Morricone, Xenakis, Boccadoro.

As a solo player, he played with the “Arena di Verona” orchestra, the “Stabile di Bergamo”, the “A. Galassi” from Lugano, the “Sinfonica del Lario”, and the “Filarmonica Ettore Pozzoli”. In 2002, he was summoned to play as first trumpet in the “Orchestra della Svizzera Italiana” for six months, with whom he performed in several radio records and in the dvd of Richard Strauss’s *Le Bourgeois Gentilhomme* under the baton of Alain Lombard. Since 2005, he has devoted himself to conducting. Since 2007, he has been a member of the artistic direction of the “Ettore Pozzoli” Association in Seregno. Since 1998, he has been the artistic director of the “Oliviero Fusi” Musical Association, that promotes musical dissemination among young people through courses, competitions, master classes, concerts, scholarships, conferences and festivals.

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## LUCA BALLABIO – music director

Luca Ballabio accomplishes his studies in orchestra conducting with a Master Degree under the guidance of maestro Marc Kissoczy and maestro Arturo Tamayo at the Conservatorio della Svizzera Italiana in Lugano (CH), where he studies also composition, score reading and orchestration.

In July 2019 he has been selected by maestro Riccardo Muti as fellow student at the Italian Opera Academy within the renowned Ravenna Festival.

In 2018/2019 Season, he was appointed assistant conductor of maestro Sesto Quatrini at the Lithuanian National Opera and Ballet Theatre in Vilnius.

He has been invited as guest conductor from several national and international institutions, such as Orchestra della Svizzera Italiana (CH) Costanza Opera House (RO), Karlovy Vary Symphony Orchestra (CZK), Vidin State Philharmonic (BG), Orchestra Antonio Vivaldi (IT), Orchestra Sinfonica dei Colli Morenici (IT), Orchestra da Camera Città di Como (IT).

He made his debut within important national festivals and concert seasons, such as Serate Musicali, in the renowned Verdi Hall in Milan (IT), and Amici della Musica di Sondalo at Teatro Sociale in Sondrio (IT). In October 2019 he is invited to conduct the final round with orchestra of the 36th Edition of Valsesia Musica International Music Competition.

From the 2021/2022 season he will be appointed Music Director of the Filarmonica Ettore Pozzoli (IT), with whom he cooperates regularly since 2016.

Luca Ballabio begins his musical studies by achieving with the highest score his master degree in Music Performance (Trombone) at the Hochschule für Musik und Theater “F. Mendelssohn Bartholdy” in Leipzig, under the guidance of Thomas Leyendecker (Bass Trombone of Berlin Philharmonic Orchestra).

During his career as trombone player he cooperates with the major Italian and European Orchestras and Opera Houses, thus having the chance to work with such musicians as Gustavo Dudamel, Sir Antonio Pappano, Fabio Luisi, Myung-Whun Chung, Manfred Honeck, Susanna Mallki, Gianandrea Noseda, David Coleman, Mikko Franck, Lang Lang, Lisa Batiashvili, Renato Bruson, T. Netopil, John Axelrod, Karl-Anton Richembacker and Peter Rundell.

[www.lucaballabio.com](http://www.lucaballabio.com)

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Associazione di Promozione Sociale con finalità culturali e Senza Fini di Lucro ai sensi della Legge Regionale 01/08,  
Capo III e della Legge 383/00. Iscrizione all'Albo delle Associazioni del Comune di Seregno.  
Iscrizione n° 84 albo provinciale Monza e Brianza (n. provvedimento: R.G. 868 del 20.03.2013)



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## STEFANO CANZI – artistic advisor

Stefano Canzi graduated in Transverse Flute from the “G. Verdi” Music Academy in Milan under the guidance of Rocco Abate and Giampaolo Pretto. He performed in several concerts with the most diverse ensembles, for instance the shows held at the Teatro Lirico for the “Amici della Scala” Association (a homage to Ottiero Ottieri), at the Teatro Angelicum (a homage to Carlo Prospero), at the Sala Puccini (a contemporary music festival), at the Palazzina Liberty (third cycle devoted to contemporary music), in Piacenza (premier of Rocco Abate’s “Risonanze”).

He also performed as first flutist of the “Orchestra del Conservatorio” in Milan under the baton of G. Bizzarro at the Teatro Greco, Sala Verdi, Umanitaria, Angelicum and Teatro Ghislanzoni. He premiered works by contemporary composers, such as Delli Pizzi, Molino, Ricci, Abate, Pennisi and Cecchi (these last three authors wrote their pieces specifically for him).

He attended a Flute Master Class held by Patrick Gallois at the École Nationale de Musique in Paris, where he was awarded the first prize in the Flute competition. In a duo with pianist Sergio Vecerina, he performed for the Società dei Concerti in Milan at the Teatro delle Erbe and Sala Puccini in 2000 and 2001.

He is first flutist of the “E. Pozzoli” Orchestra from Seregno.

Between 2001 and 2017, he was the principal and the flute teacher at the “Claudio Monteverdi” Music Academy in Giussano (Milan), he taught flute at the Scuola Civica in Verdello (Bergamo), and he achieved the Master of Arts in Music Pedagogy at the Musikhochschule in Lugano. Since 2013 he has been a flute teacher in musical lower secondary schools in Seregno and Sovico (Monza and Brianza), and since October 2017 he has been the principal of the music school of the Accademia Filarmonica “Città di Seregno”.

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