



Filarmonica  
Ettore Pozzoli

## **SPECIALIZATION COURSE IN OPERATIC SINGING**

### **Academic Year 2022/2023**

Associazione Culturale Musicale Ettore Pozzoli declares the application process for the Specialization Course in Operatic Singing 2022/2023 open.

The course is designed for lyric singers and répétiteurs and will focus on the operatic repertoire with a strong focus on the Italian Belcanto style.

#### **1. Aim and Goals**

The course has as its own main goal to provide all the necessary tools needed in order to **develop the academic path and pursue a professional career as lyric singer or répétiteur.**

Therefore, the objectives are pursued through an intense didactic activity provided by highly recognized teachers that will cover all the aspects required to start or consolidate a professional path.

#### **2. Course Structure**

The course is divided into two separate units:

- A. Individual lessons and workshops
- B. Final gala concert, accompanied by the Filarmonica Ettore Pozzoli within the fifth season of I Grandi Concerti.

The first unit is merely didactic. There will be ten lessons with the main teacher of the course and four lessons with internationally renowned guest teachers; the offer will be completed by some workshops (online or in presence) with professionals of the opera industry that will deal with aspects like career management, repertoire choice and audition process.

The second unit will consist in a final project with the aim to prepare a gala concert with orchestra within the fifth season of I Grandi Concerti, organized by the Filarmonica Ettore Pozzoli.

#### **3. Teachers**

Main teacher:

- *Carmen Santoro*

Guest Teachers:

- *Carmela Remigio*
- *Gregory Kunde*
- *Paolo Bordogna*
- *Michele Pertusi*

#### Workshop curators:

- *Marco Impallomeni* (artist manager - MC Domani sas)
- *Ernesto Palacio* (Intendant of Rossini Opera Festival)
- *Sesto Quatrini* (Music and Artistic Director of the Lithuanian National Opera and Ballet Theatre, Orchestra Conductor)

#### Music Director of Filarmonica Ettore Pozzoli:

- *Luca Ballabio* (Orchestra Conductor)

#### **4. Duration**

The course will last one academic year, from November 2022 to June 2023.

The detailed calendar will be provided to the students that will pass the entrance exam; nevertheless all the lessons and the gala concert will be programmed between November 2022 and June 2023.

#### **5. Application requirements**

The course is open to everyone that:

- is 18 years old
- has already reached a solid music education, though public institutions or private lesson.

The course is open both to European and Extra-European students.

#### **6. Location**

All the activities will be developed in the Academy of Città di Seregno Philharmonic at the following address:

Via Bernardino Luini 30 - 20831 - Seregno (MB).

Other locations may be indicated during the year.

#### **7. Audition Process and Repertoire**

The selection of candidates will be done by evaluating their Curriculum Vitae and Videos.

- Singer's repertoire: Two arias, one of which must be composed by an Italian composer. It will be accepted either videos with orchestra or piano accompaniment, as long as the candidate will be clearly recognizable.
- Repetiteur's repertoire: one solo piece of the maximum duration of ten minutes, two arias by own choice one of which composed by an Italian composer. The candidate should touch on the singer's part while playing.

#### **8. Application Process**

The Application Form must be compiled using the attached format and has to be sent to the following email address:

[filarmonicapozzoli@gmail.com](mailto:filarmonicapozzoli@gmail.com)

The following documents must be attached to the application form:

- Copy of a valid ID card or passport
- Curriculum Vitae
- Portrait Photo
- One or more video link that could be opened by a common streaming platform (Youtube, Vimeo, ecc..) with the required repertoire. The candidate should be clearly recognizable and the video quality should be high enough to allow the evaluation of the panel. Videos that need to be downloaded will not be considered. Videos with editing and mixing will not be considered.

The required documents must be attached in Italian or English.

**The application form, completed with all the documents, must be received within Friday 30th Settembre 2022 at 12 am.**

All the candidates will receive a communication about the result of their audition within Monday 10 October and will have then time until Monday 17 October to complete their enrollment, by paying the course fee.

### **9. Candidates admitted to the course**

The candidates that will pass the selection will have to pay the course fee, as follows:

- Effective Students (Singers): 1500 euro
- Effective Students (Repetiteurs): 600 euro
- Auditor Students: 400 euro

The course fee can be paid in two installments (except for particular arrangements to be taken directly with the administration department):

- I Installment: 500 euro - to be paid at the moment of the enrollment (within 17 October);
- II Installment: 1000 euro - to be paid within 30 January.

The course fee for Repetiteurs and Auditor Students must be paid in one installment at the moment of the enrollment (within 17 October).

By accepting the present call and by paying the first installment of the course fee, the whole fee will be considered as "not refundable" and will be paid even if the candidate will withdraw from the course.

*N.B: the artistic direction of the Filarmonica Ettore Pozzoli has the right to cancel the course in case a minimum number of applicants will not be reached. This kind of communication will be provided to the candidates within Monday 17 October 2022 and the fees already paid will be refunded.*

### **10. Artistic activity**

The artistic direction of the Filarmonica Ettore Pozzoli and the teachers of the course, if they will think this might be the case and if there will be the opportunity, may offer to the students engagements or cover engagements within operas or concerts promoted within their artistic activity.

### **11. Admission of Extra-European candidates**

At the moment of the application process and for the entire duration of the course, the non-european students admitted to the course will have to demonstrate to fulfill the Italian regulations about immigration issues. In particular, they will have to provide a copy of a valid passport and Visa.

### **12. Final Certificate**

All the students (effective and auditor) that will complete the whole course will receive a final certificate.

In order to obtain the final certification it will be necessary to attend the 80% of the didactic activities (including the final gala concert).

### **13. Personal Data and Privacy**

According to D. Lgs. n° 196/2003 and regulation UE 2016/679, the candidates' personal data will be taken and treated, also with informatic systems, in order to fulfill the selection procedure and for possibile future procedures of the same kind.

*N.B: Please note that in case of controversies the version of the call legally relevant will be the Italian one.*

Seregno, 11 July 2022

La Presidente



**For further informations, please don't hesitate to contact:**

**Associazione Culturale Musicale "Ettore Pozzoli"**

Codice Fiscale: 91104470157

Partita Iva: 06210090962

**Sede legale**

Via Sabatelli, 17 Seregno (MB), Italia

Email: [info@filarmonicaettorepozzoli.com](mailto:info@filarmonicaettorepozzoli.com)



Filarmonica  
Ettore Pozzoli

**SPECIALIZATION COURSE IN OPERATIC SINGING 2022/2023  
APPLICATION FORM**

The undersigned SURNAME .....  
NAME ..... born  
in.....  
on ..... resident address  
.....  
..... ZIP/  
Postal.....City.....  
.....Country..... Telephone.....  
Mobile..... Fax .....  
E-mail  
address.....

• **would like to apply** as an active student for one of the following classes:

- Lyric Singer (Active Student) - Specify your voice.....
- Répétiteur
- Auditor Student

• **declare**, under his/her own responsibility:

- To be in possession of a diploma  
of: ..... obtained  
at .....  
..... date ...../...../.....  
score.....
- To accept without reservation the conditions laid down in the call for applications, in particular articles 3/8/9/13.

The undersigned requests that all communications relating to this contest should be sent to the following e- mail address

.....  
... or in the alternative to the following address (if different from residence address):  
.....

Date and Place

\_\_\_\_\_

Signature

\_\_\_\_\_

## Consent to the processing of personal data

The undersigned ....., read the art. 13 of Regulation (EU) 679/2016 (General Data Protection Regulation) as follows, authorize the treatment of personal data that will respect the principles of fairness, legality and transparency and protection of the undersigned privacy and rights.

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### General Data Protection Regulation - UE 679/2016

You hereby declare that pursuant to art. 13 of Regulation (EU) 679/2016, we informed you that the treatment of Personal Data (name, surname, email address and any further Personal Data indicated in the message) by you spontaneously provided filling out this form will respect the principles of fairness, legality and transparency and protection of your privacy and your rights.

- Purpose of Data processing: your data will be processed for the following purposes related to Associazione Culturale Musicale Ettore Pozzoli's activities :

- (i) data processing for the fulfillment of specific obligations towards partners, sponsors, public entities, governmental bodies cooperating with Associazione Culturale Musicale Ettore Pozzoli;
- (ii) signing of agreements having for subject the economic exploitation of audio and/or audiovisual recordings made in the course of Associazione Culturale Musicale Ettore Pozzoli;
- (iii) publication on and Associazione Culturale Musicale Ettore Pozzoli licensee(s) of biography, photographs and/or other material related to Associazione Culturale Musicale Ettore Pozzoli;
- (iv) newsletter and informative materials (i.e. biography, photographs and/or other material), relevant to Associazione Culturale Musicale Ettore Pozzoli to be forwarded to publishers, record companies, publishing companies, promoters, producers, merchandising producers, advertising agencies, movie and/or tv producers and /or distributors, press offices and other related structures;
- (v) mandatory requirements for tax and account purposes;

- Methods of processing: data could be processed as follows where authorised by data controller:

- (i) outsourcing processing data to third parties;
- (ii) processing by way of electronic and IT tools;
- (iii) manual processing and paper files;

Each and every processing will be made having regard as set out in art. 32 of GDPR and by adopting the required appropriate security measures.

- Legal basis for the processing of data - nature of data supply and consequences for refusal of data supply : the legal basis for the processing of data is the application for the participation to Associazione Culturale Musicale Ettore Pozzoli (art. 6.1 lett.B of GDPR). Data supply is necessary for the hereinabove mentioned purposes. Failure or refusal to supply data entails the impossibility to execute the activities herein mentioned.

Data could be processed also where a litigation may occur or in the course of companies activities (merger and/or acquisitions) and/or in case of due diligence. Said possible processing might be made in the legitimate interest of Associazione Culturale Musicale Ettore Pozzoli where required to defend its interests and/or right as recognised and acknowledged by actual laws or in the course of business activities.

Always on the basis of its legitimate interest, Associazione Culturale Musicale Ettore Pozzoli and/or authorised persons will be allowed to contact data subjects for purposes related to the Academy and/or purposes of evaluation of further possible cooperation.

- Data: the processed data are:

- (i) name and family name
- (ii) address;
- (iii) tax code and V A T number;
- (iv) telephone and e-mail address;
- (v) bank account / credit card;
- (vi) photographs, biography and other material

- Subjects possible recipients of the personal data: data could be communicated, under the limitations and restrictions hereof, to public and/or private subjects and /or entities entitled to receiving and processing data. The list of said subjects is available at Associazione Culturale Musicale Ettore Pozzoli's offices upon request. The only data used for communication purposes (also through RM Music's website) are name, family name, photographs, biography and other material.

- Transferring data abroad: Data could be transferred abroad (USA included). By considering that in some countries (as the U.S.of A.) could not be granted the same level of protection, Associazione Culturale Musicale Ettore Pozzoli will make its best efforts in order to make that data will be processed according to high level of confidentiality also through agreements which warrant high level of protection adopting the standard clauses set out by the European Commission. The e-mail and cloud management must be GDPR compliant.

- Data storage: The participant acknowledges receipt of information that having respect to the principles of fairness, legality and transparency and protection privacy and rights, pursuant to art.5 of GDPR, the data storage term shall be:
  - (i) no longer than requested by the purposes for which said data are supplied;
  - (ii) no longer than the term requested by Associazione Culturale Musicale Ettore Pozzoli to fulfil its activities;
  - (iii) no longer than the terms required by the tax rules and regulations (art. 2220 of the Italian Civil Code).

Data subject's rights:

with reference to data the subject of the processing, the data subject shall be entitled to, anytime :

- right of access (art.15 GDPR);
- right to rectification (art.16 GDPR);
- right to erasure ("right to be forgotten") (art.17 GDPR);
- right to restriction of processing (art.18 GDPR);
- notification obligation regarding rectification or erasure of personal data or restriction of processing unless this proves impossible or involves disproportionate efforts (art.19 GDPR);
- right to receive the personal data concerning him or her, which he or she has provided to a controller, in a structured, commonly used and machine-readable format and have the right to transmit those data to another controller without hindrance from the controller to which the personal data have been provided (art.20 GDPR);
- right to object to data processing including profiling (artt.21-22GDPR);
- withdrawal of consent to data processing, without prejudice to allowed processing based on the initial consent granted before its withdrawal (art. 7, par 3 GDPR);
- lodge complaint to supervisory authorities (art.51 GDPR).
- Data Controller / accountability : Associazione Culturale Musicale Ettore Pozzoli

Date .....

Signature

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